

Becky James

james.becky@gmail.com
617-233-9289
36 Strong Place #1
Brooklyn NY 11231
www.beckyjams.com

Education

- 2014 MFA, Film/Video, Bard College
- 2007 BA, Visual and Environmental Studies, Harvard University

Teaching and Course Design

- 2020 Adjunct Faculty, New York University
Motion Design
Adjunct Faculty, Parsons School of Art and Design
Animation History and Theory
Topics: Animation
- 2019 Adjunct Faculty, New York University
Motion Design
Adjunct Faculty, Montclair State University
Animation History
Adjunct Faculty, Parsons School of Art and Design
Animation History and Theory
Topics: Animation
- 2018 Adjunct Faculty, Parsons School of Art and Design
Animation History and Theory
Topics: Animation
- 2017 Adjunct Faculty, Parsons School of Art and Design
Animation History and Theory

Other Lectures and Teaching

- 2019 Guest Lecturer, Harvard University
Academic Lecture: "Early American Animation;" semester-end critiques of undergrad and graduate projects
Speaker, Association for the Study of the Arts of the Present Conference
Academic Essay: "Practice, Pedagogy, Place" (upcoming)

Guest Critic, New York University
Final semester critiques for Motion Graphics
Visiting Artist, School of Visual Arts
Artist Lecture: "Hand-made Animation & Slow Theory"
- 2018 Guest Critic, School of Visual Arts MFA Program
Degree-granting critiques for MFA in Visual Narrative
Speaker, Canada Gallery
Academic lecture: "An Unusual History of Mainstream Animation"
Visiting Artist, Parson's Pre-College Program
Artist lecture: "Intentionality in Animation"

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Visiting Artist, School of Visual Arts
Artist lecture: "Aggressive Animation"

2017 Guest Critic, School of Visual Arts MFA Program
Degree-granting critiques for MFA in Visual Narrative

Visiting Artist, School of Visual Arts
Artist lecture: "Liminal Narrative"
Speaker, Ecstatic Truth Symposium, Royal College of Art
Academic lecture: "Expanding the Index in Animated Documentary"

2014 Visiting Artist, Hunter College
Artist lecture: "Unconventional Drawing"
Speaker, Primetime Gallery
Academic lecture: "Architecture and Animation"

Relevant Work Experience

2011 - 2007 James Fuentes Gallery, Associate Director
Curated and installed exhibitions, artist relations, artwork fabrication

2007 - 2003 The Reasonable People's League, Producer
New media group, especially tangible media interfaces; produced videos,
performances, and video objects

2005 Chapman Productions, Production Intern
Assisted with production of hit UK children's television show "Fifi and the
Flowertots"

Gallery Exhibitions

2019 Print is Dead, cur. Caitlin Craggs, 884 Pacific, New York

2018 Slummer Nights 2, cur. Sadie Laska, Canada, New York

2016 Fort Greene, cur. Adrienne Rubenstein, Venus Over Los Angeles, Los Angeles
Rush Process of Hand Crafted Films, Houston Art Museum

2015 Writ Large, The Great Wall, Oakland
Oof, University of the Arts, Philadelphia

2014 Fake Video, Primetime, New York
Death By Art, Death By Audio, New York
Chinese Zodiac Compatibility Test, cur. Adrienne Rubenstein, 276 Grand, New York
The Last Brucennial, Bruce High Quality Foundation, New York

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- 2013 Courtesy of the Artists: Trad., cur. Alex Segade and Malik Gaines, Recess Art, New York
The Eyes Have It: 50 Years of Film at Harvard, Harvard Carpenter Center, Cambridge
Microcinemas, School of the Art Institute of Chicago, Chicago
Thesis Exhibition, Bard College, New York
- 2012 I know this but you feel different, Marc Jancou Contemporary, New York
- 2011 Group Show, Yes.Oui.Si., Boston
Pop Up, Freddy's, New York
Distilled Motion, Spectacle Gallery, Boston
- 2010 The Salt Mine, Primetime, New York
Frame by Frame: Animated at Harvard, Sert Gallery, Cambridge
- 2009 The Kings County Biennial, Kidd Yellin, New York
ShapeShifting: Reinventing Heritage, Division of Human Works, New York
The New Deal, Art Production Fund, New York
- 2008 8 ½ x 11 / A4, James Fuentes, New York
Action.Stop.Action, Vox Populi, Philadelphia
Bugs for Teeth, and other ways of thinking, Lumen Eclipse, Boston
Rooftop Films, Museum of Modern Art, New York
- 2007 Thesis Exhibition, Harvard Carpenter Center, Boston
- 2006 Labyrinthitis, Rivington Arms, New York
Here is Not Now, 486 Broadway, New York

Selected Film Festivals

- 2019 Rockaway Film Festival, New York
- 2017 Filmquest, Provo
Frightfest, London
Florida Film Festival, Maitland
Third Culture, Hong Kong
Dumbest Sh*t I Ever Saw, New York
- 2016 Sommets du Cinema d'Animation, Montreal
Denver Film Festival, Denver
Oldenburg Film Festival, Oldenburg
New Orleans Film Festival, New Orleans
Aesthetica, York
Fantastic Fest, Austin
Krok, traveling festival through Ukraine and Russia
Rooftop Films, New York

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- Animation Block Party, New York
Lowlands, The Netherlands
Newport Beach Film Festival, Newport Beach
Florida Film Festival, Maitland
SXSW, Austin
Imagine, Amsterdam
Slamdance, Park City
- 2015 L'Alternativa, Barcelona
Montreal World Festival, Montreal
Animac, Lleida
- 2014 Jihlava International Documentary Festival, Jihlava
Brooklyn Film Festival, Brooklyn
Psychopomp, Chicago
International Film Festival Rotterdam, Rotterdam
- 2011 Cinema St. Louis, St. Louis
Denver Film Festival, Denver
AMFEST, Moscow, St. Petersburg, and Yekaterinburg
Animation Block Party, New York
- 2009 Message to Man, St. Petersburg
Animabasauri-Animabaque, Bilboa
SXSW, Austin
Analogue, Budapest and Vienna
Traverse City Film Festival, Traverse City
Portable Film Festival, Melbourne
- 2008 Cinema St. Louis, St. Louis
Aurora Film Festival, Norwich
Antimatter, Victoria
Slamdance, Park City
SXSW, Austin
Best Animation, cur. IFC, Chelsea Market
Arizona International Film Festival, Tucson
Salem Film Festival, Salem
Boston Underground Film Festival, Boston
The Best of Animation Block Party, Boston
- 2007 Denver Film Festival, Denver
Aurora Film Festival, Norwich
Sidewalk Film Festival, Birmingham
Animation Block Party, New York
Crown Point Festival, New York
NYC Shorts Festival, New York
Visionfest, New York

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San Antonio Underground Film Festival, San Antonio

Awards

Special Award, Fantastic Fest, 2016
Vimeo Staff Pick, August 2016
Animate-It, SXSW, 2009
Special Judges Award for Excellence in Poster Design, SXSW
Jury Award, SXSWclick!, 2009
16mm Film Award, Takoma Park Film Festival, 2009
Jury Award, SXSW, 2008
Jury Award, Dick Arnall Prize for Rogue Vision in the Manipulated Moving Image, Aurora Film Festival, 2008
Selected for Short Film Showcase on IFC.com, 2008
Audience Award, Animation Block Party, 2007
Thomas Temple Hoopes Prize Finalist, 2007

Museum Collections

Centrum Dokumentárního Filmu, Czech Republic

Music Videos and Commissions

AnotherSky, Nippon Television Network, 2019
Video for Brooklyn Rider, String Quartet Parts 1 & 2, Mercury Classics Records, 2015
Album art for Stargaze, Transgressive Records, 2015
Album art for Checking in at Twenty, Famous Class Records, 2014
Video for Deerhoof, Breakup Song, Polyvinyl Records, 2012

Other Research

2019 American Museum of Natural History, Research Assistant
Researching the 3D space of spider silk production with Cheryl Hayashi, CT scanning spiders; creating 3D models using VGStudioMax and related software

2018 Wildlife Conservation Society, Bolivia Office, Research Assistant
Six weeks assisting entomologist Martín Apaza with specimen collecting in field at four sampling locations ranging from the Andes to the Amazon basin, as well as in-office insect mounting, photographing, and preparing for identification

2017 Conference Participant and Member, Society for Animation Studies

2016 Digital Embodiment, Jordan Kraemer, Brooklyn Institute for Social Research

2015 Trans Theory, Stephanie Rosen, Brooklyn Institute for Social Research
Advance After Effects, School of Visual Arts

2014 Kierkegaard, Heather Ohaneson, Brooklyn Institute for Social Research

2013 Wittgenstein and Language Part II, Luis Guzman
Theorizing Play, Heather Ohaneson, Brooklyn Institute for Social Research

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Wittgenstein and Language, Luis Guzman, New York University

2012 Writing on the Body, Abby Kluchin, Brooklyn Institute for Social Research
Becoming a Woman: Feminist thought since Simone de Beauvoir, Grace Hunt, The
New School

Selected Press

Carla MacKinnon, "A view of Ecstatic Truth 2017," *animateddocumentary.com*, June 28,
2017
Alex Widdowson, "Ecstatic Truth II: Lessons of Darkness and Light,"
animateddocumentary.com, June 23, 2017
Richard Whittaker, "Fantastic Fest Awards," *The Austin Chronicle*, September 2016
Doug Klinger, "Go from imagination to animation in the Short 'Vocabulary 1,'" *The Vimeo
Blog*, August 2016
Interview with Andrea Allen and Doug Klinger, *Vimeo Podcast*, August 2016
Interview with FanboyTV, *Austin Public Access*, March 2016
Chris O'Falt, "What is the Key to Writing a Good Short Film Script?" *Indiewire.com*, March
2016
Christina Wiese, "SXSW Filmmakers in Focus: Animated Shorts," *sxsw.com*, March 2016
Haru Coryne, "'Looney Tunes' this aint," *Brooklyn Paper*, July 2011
Stephanie Young, "Becky James," *Vellum #6*, January 2011
Andrew Goldstein, "Recession-Affected Artists Reduced to Working with Printer Paper,"
New York Magazine Blog, December 2008
"Interview with Becky James," *IFC.com*, November 2008
Erin Wylie, "Genus of the Species," *Time Out New York*, September 2008
"Snake Review," *IFC.com*, July 2008
Anne del Castillo, "72 Hours at SXSW," *POV pbs.org*, March 2008
Wells Dunbar, "SXSW 08 Film Reviews: Animated Shorts," *The Austin Chronicle*, March
2008
Brad Parreet, "SXSW: A Bat, Hat, Bag and Head," *Alamo Drafthouse Cinema*, March 2008
Mary Ann Skeweres, "Slamdance: Bush vs. Bin Laden and Blood will tell and More,"
Animation World Magazine, February 2008
Jake Friedman, "Toons Take Bite Out of Big Apple," *Animation Magazine*, November 2007
Garry Platt, "[PS04] A Paint Show," *Fringe Magazine*, August 2004
Leo Benedictus, "Don't Just Sit There," *The Guardian*, August 2004
Elizabeth Schwyzer, "Seductive Steps," *The Edinburgh Sunday Herald*, August 2004

Filmography

Pizza Bug Legs Magazine, 2020
Vocabulary 1, 2016
Worm, 2015
Drainer, 2015
Pigs, 2014
Throwing Squares, 2014

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Hit, 2014
Active Image O, 2014
Untitled (Box), 2013
Q.E.D., 2013
(o), 2013
(o), 2012
Interiors, 2012
Shapes in the City, 2011
The Salt Mine, 2010
I hate you don't touch me or Bat and Hat, 2008
Snake, 2007
Crazy Rock, 2006
Treely, 2005